North Country Notes

CCHA Takes Title to the 1905 Four Chimneys Building on the Old Base

At the November 2006 Annual Meeting of the Clinton County Historical Association, Board President Roger Harwood signed documents accepting transfer of Building 610, also known as the Four Chimneys Building, located on the former Plattsburgh Air Force Base at 98 Ohio Avenue.

The three story brick building will provide CCHA with 6,500 square feet of space for exhibitions, offices, and storage of its collection.

CCHA Board members have worked for nearly two years to obtain the site which will serve as a permanent home for the Association’s collection and administrative offices. An exhibit developed by the Lake Champlain Maritime Museum of artifacts recovered by the Valcour Bay Research Project will be on loan to the Association and will be placed in the first gallery. CCHA will open at its new location in early spring 2007.

CCHA is very fortunate to receive the Four Chimneys Building in good condition, minimizing the need for major construction projects.

CCHA’s Board is grateful to the Board and staff of Plattsburgh Airbase Redevelopment Corporation for their persistent efforts, the results of which will enhance the experiences of Museum visitors for generations.

Phase 1 of converting the building to a museum finds energy-related projects at the top of the “must do” list. Ken Mousseau of Plattsburgh, has generously donated an electric boiler, which will allow for conversion to electric heat.

Other projects include renovation of the basement, thoroughly cleaning the building, windows, and carpets; making the building handicap accessible, repairs to various restroom facilities, tinting the windows to protect exhibits, and painting the exhibition areas.

Volunteers Begin Work on New Museum

Lindsey LaMarche is already at work. The ten year old history buff is the youngest of the volunteers working at the new home of the Clinton County Historical Association.

Lindsey is a veteran volunteer, having worked on the restoration of the Bluff Point Lighthouse alongside her grandmother, CCHA Board member Linda Harwood.

On Saturday, January 6th Lindsey, Linda, and fifteen other volunteers worked on cleaning, painting, and small repair projects.

Among the volunteers were CCHA Board members and participants in the Youth Advocate Program. To get involved, call 561-0340.
Summer 2006 at the Lighthouse

Keeping with tradition, the Lighthouse opened on Sunday of Memorial Day weekend. Volunteers staffed the Lighthouse each Sunday from July 2nd through Labor Day Sunday.

Visitors on July 2 included photographer Fred Arce who presented CCHA with a framed print of one his best known photographs: Bluff Point Lighthouse in the winter with snow covered Mt. Mansfield in the background.

Melinda Borshoff, a descendant of Civil War veteran and Plattsburgh Breakwater Light keeper, Mitchell Bully, continues to support CCHA. This fall she donated a small tin pitcher used for "spirits of wine," an alcohol product probably used to clean the lenses on the breakwater lights.

A special summer visitor to the Lighthouse was Allen Messina and his wife, Allen is the great-great grandson of Civil War veteran William Herwerth, and his wife Mary, who were keepers of the Bluff Point Lighthouse. The Messina’s were soon to have an addition to their family.

Greg Light of Light's Jewelers, designer of a charm of the Lighthouse, generously supported the Lighthouse this year by donating a 14 karat gold version of the charm. Light also gives a portion of the proceeds from sale of all of the Lighthouse charms to CCHA. Linda Harwood chaired a raffle for the donated charm that brought over $1500 to CCHA. Jane Chapman of Plattsburg was the raffle winner.

The new interpretive sign for the Lighthouse is in draft form and being reviewed by the Lake Champlain Basin Program and New York State DEC. It should be ready for installation for the 2007 season.

This year’s docents were: Jim and Ann Bailey, Matt Boire, Shanda Becht, Carolyn Burakowski, Nancy Charbonneau, Joan Clark, John and Elizabeth Cummings and daughters, Herman and Diane Drollette, Fred and Heather Finn, Roger and Linda Harwood, Peter and Claudia Homby, Scott Johnson, Nancy Olsen, and Marilyn Smith.

Croquet Tournament to be Annual Event

CCHA thanks all those who sold tickets, volunteered, sponsored or participated in the Croquet Tournament held on the Oval August 12, 2006.

Held jointly with the Battle of Plattsburgh Association, the event welcomed participants from throughout the Champlain Valley for a lively afternoon of competition. The event raised $2,400 that was split between the two organizations.

Meyer Drugs
Keeseville Pharmacy
Ground Force I
Peru Pharmacy
Sunshine Sunoco
The Cabinet Gallery
Plattsburgh Ford
Mayrand Publishers

Our overall champion was Shawn McElwain who won a $50 gift certificate to J. Christopher's Restaurant.

The 2007 Tournament will be held again this August—watch in our next issue of North Country Notes for the date. Tickets will go on sale in June and will be available at CCHA and from CCHA Board members.

Volunteers at work on the Four Chimneys Museum

Sponsors:

Alex Boto
Carol and Frank Hochreiter
Jim Bailey
Matt Boire
Peter Sailly Endowment Fund Established

As part of its continuing work to assure the sustainability of the Museum, the Board of Directors of CCHA has created the Peter Sailly Endowment Fund with an initial contribution of $500.

The fund recognizes the legacy of Peter Sailly and his heirs in supporting CCHA and its operations.

The fund was initiated as an Acorn Account, administered by Adirondack Community Trust. ACT's Acorn Program enables organizations and donors to build an endowment fund over time by making small contributions. When the Acorn Account reaches $5,000, it becomes a Fund and will continue to be administered for the benefit of CCHA by the Adirondack Community Trust.

Donors wishing to contribute to the Peter Sailly Endowment fund may send their checks, payable to CCHA, to the Museum at 3 Cumberland Avenue, Plattsburgh, NY 12901.

Fall 2006 Busy for Area Historians

Municipal historians of Clinton County had a full schedule of meetings this fall. On September 20, 2006, the semiannual workshop of town, village and city historians was convened by County Historian Addie Shields, at the new Battle of Plattsburgh Association auditorium. The meeting included a "sneak preview" tour of CCHA's Four Chimneys Building and a visit to the Sailly Warren House at 3 Cumberland Avenue.

City Historian and CCHA Board Member James Bailey attended the fall conference of the Association of Public Historians of New York State (APHNYS) in Canandaigua, October 1-2. On October 13, 38 historians from the five counties of northeastern New York, comprising APHNYS Region 6, held their fall workshop at the Adirondack Museum in Blue Mountain Lake. Issues such as proper certification for municipal historians and the vacancy in the State Historian position, as well as planning for upcoming observations such as the Champlain-Hudson Quadricentennial were among the agenda items at the gatherings.

James Bailey, Plattsburgh City Historian

CCHA Hosts Clinton County Postal History Program

A lively discussion of Clinton County Postal history unfolded Monday evening, December 4, 2006, at the CCHA monthly program.

Glen Estus of Westport, a postal collector, gave a quick overview of terms along with some statistics of post offices in and out of fourteen towns. Estus then shared examples from his collection of covers showing some 50 post offices that once operated in Clinton County.

Several persistent "mysteries" discussed included:
- The location of "Paul's Rock" in the Ellenburg area.
- The possible location of the "East Peru" post office.

Many participants left the presentation eager to go through old boxes of family letters to see if they owned items cancelled at some of the post offices of the past.

VOLUNTEER OPPORTUNITIES

CCHA invites you to be part of its exciting expansion.

We need assistance in the following areas and welcome students, adults, and community organizations to help us tell Clinton County's story:

- Renovation and cleaning at the Four Chimneys Building
- Preparing and moving the collection to the new building
- Docents at the Museum and the Lighthouse

To volunteer, call Ken Wray at CCHA, 518-561-0340.
Construction Costs in Days Gone By

Among the many letters and documents gifted to CCHA in 1993 by Elizabeth Sailly Warren is a bill listing the cost of building part of the present museum at 3 Cumberland Avenue.

The bill is undated but we can estimate that the work occurred between 1840 and 1860 and it seems to relate mostly to carpentry work.

Bill of Items for F. L. C. Sailly House

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
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<tbody>
<tr>
<td>Framing Building</td>
<td>40.00</td>
</tr>
<tr>
<td>Taking Down Old House</td>
<td>20.00</td>
</tr>
<tr>
<td>20 Window Frames</td>
<td>14.00</td>
</tr>
<tr>
<td>40 Window Sashes</td>
<td>20.00</td>
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<tr>
<td>20 Window Casings</td>
<td>14.00</td>
</tr>
<tr>
<td>26 Doors</td>
<td>52.00</td>
</tr>
<tr>
<td>26 Door Casings</td>
<td>18.00</td>
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<tr>
<td>26 Door Frames</td>
<td>12.00</td>
</tr>
<tr>
<td>Fitting, Hanging &amp; Trimming 26 Doors</td>
<td>10.00</td>
</tr>
<tr>
<td>2 Sliding Doors</td>
<td>16.00</td>
</tr>
<tr>
<td>1 Front Door</td>
<td>18.00</td>
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<tr>
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<tr>
<td>Laying Floor</td>
<td>25.00</td>
</tr>
<tr>
<td>Partitions (sic)</td>
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</tr>
<tr>
<td>Lathing</td>
<td>32.00</td>
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<tr>
<td>Clap Boarding</td>
<td>30.00</td>
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<tr>
<td>Corner Boards</td>
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<tr>
<td>&amp; Water Table</td>
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<tr>
<td>Cornice</td>
<td>33.00</td>
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<tr>
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<td>Front Stairs</td>
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<tr>
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<tr>
<td>6 Closets</td>
<td>14.00</td>
</tr>
<tr>
<td>1 China Pantry</td>
<td>6.00</td>
</tr>
<tr>
<td>Bared Holes (sic)</td>
<td></td>
</tr>
<tr>
<td>for Windows &amp; Doors</td>
<td>10.00</td>
</tr>
<tr>
<td><strong>All To Be Plain Finished Work</strong></td>
<td><strong>$574.00</strong></td>
</tr>
</tbody>
</table>

Sailly House at 3 Cumberland Avenue

Drollette Recognized for Volunteer Effort

Herman Drollette was recognized for donating over one hundred hours in the renovation of the Clinton County Historical Association's Four Chimneys Museum located at 98 Ohio Avenue on the former Plattsburgh Air Force Base.

The presentation of a life membership to the CCHA was made at a meeting of the Adirondack Mountain Club by CCHA Trustee Linda Harwood. “The CCHA Board of Trustees voted to recognize Herman's outstanding contribution at its last meeting. Herman also donated over one hundred hours in the restoration of the Bluff Point Lighthouse. We are fortunate to have his assistance at our new home.”

Roger and Linda Harwood, both members of the CCHA Board of Trustees were at the AMC meeting giving a Power Point presentation on the restoration of the Bluff Point Lighthouse. They also gave those attending an update on the progress at the Four Chimneys Museum, reporting “volunteers have invested over seven hundred hours cleaning, painting and making numerous repairs to the building in order to prepare it for our collection.”

It was noted that CCHA's Sailly Warren House closed on January 26 in order to allow volunteers to begin the packing process.
Sailly "Excellent Mead" Recipe

From the CCHA Collection comes a recipe for "Excellent Mead," a sweet wine.

Contemporary recipes, according to the American Mead Association, are varied. Two are shown here

**Name of Recipe: Vanilla Mead**

**Recipe Ingredients:** 4.5 kg Dark Honey, 300 ml Vanilla essence water to 25 litres, yeast nutrient, all purpose wine yeast

**Recipe Process:** Mix honey in very hot water to sterilize. Make up to 25L with water and Vanilla. When temp is 30 deg C, add yeast and ferment to dryness. Add clearing agent and bottle. Let sit for at least 12 months for a good taste, better after 2 years.

**Name of Recipe: MMMMM Good**

**Recipe Ingredients:** 8 lbs clover honey, 6 Lbs fresh raspberries, 4 oz fresh ginger, 4 cups sugar, citric acid, yeast nutrient, gypsum, Irish moss, bottled water, champagne yeast

**Recipe Process:** Add honey, moss, acid, nutrient, gypsum, sugar, and ginger to 2 gal water. Boil for ten min, remove scum, remove from heat. In a blender, puree berries with water, add to honey-water mixture, mix well. Pour into primary, add water to make 5 or so gal. Start yeast, pitch into primary. Keep warm, 75-80 deg. Two weeks in primary, two weeks in secondary, prime and bottle in champagne bottles. OK after about a month and a half. Better if you wait one year.

Handwritten recipe for "Mead" from Elizabeth Sheldon Platt (Russell) Sailly's cookbook (daughter-in-law to Peter Sailly). The cookbook was a gift from Elizabeth Sailly Warren dated "Christmas 1860"
Valcour Bay Research Project: Rediscovering a “Moment in Time” to be Inaugural Exhibit at the Four Chimneys Museum

The artifacts came from both the east and west sides of the American line. The recovery was undertaken with funding from the Lake Champlain Basin Program, under a permit from the New York State Museum and with oversight from the U.S. Naval Historical Center.

The artifacts were removed to the Conservation Lab at LCMM where they were stabilized and prepared for exhibition. Along with the copious amount of shot and shell that was retrieved, a number of personal items were also uncovered. A pair of sliding temple eyeglasses was recovered and while they are not intact, all the components are present, including both lenses.

In addition to the spectacles, a well-preserved portion of a small sword was also found. Though very utilitarian in appearance, this type of weapon would have been carried by an American officer. It is hoped that the cleaning and conservation of the sword will reveal markings that may lead to information on its date and place of manufacture.

Perhaps the most exciting items recovered with the Valcour Bay artifacts are three additional pieces of the exploded 6-pound cannon from the gunboat New York. Three pieces of this gun were brought to the lab during the initial artifact recovery from the site in 2001. When the new fragments are conserved and reassembled with those already on display, LCMM will have constructed more than 85% of this cannon.

Wood and Copper Powder Scoop for a 6 pound Cannon.
Discovered by Greg Durocher and Dennis O’Neil
Thanks to All CCHA Members

We wish to thank everyone for their renewed memberships, sponsorships, donations, and support that makes the continued operation of the Museum possible.


Renews March 2006 thru December 2006

CCHA also gratefully acknowledges annual operating support received from Clinton County.
Opportunities to Support the Four Chimneys Museum

Those wishing to support the move to Four Chimneys have a number of giving options.

A donation is a very personal decision and each gift made to CCHA can be tailored to address both the financial issues and the charitable intentions of the donor and his/her family.

By working directly with the Director of Development at CCHA, donors can accomplish all their goals for charitable giving.

There is, of course, no easier way to support CCHA than by simply writing a check. If you itemize, your outright gifts of cash are fully deductible for federal income tax purposes up to 50% of your adjusted gross income. If you exceed this limitation, the excess may be carried forward for tax purposes for up to five additional years.

Gifts made to support this campaign should be designated as such on your check, made payable to CCHA.

Other donor options include giving long-term appreciated stock, real estate, or life insurance policies, which provide significant tax advantages while furthering the work of CCHA.

CCHA can also assist donors with memorial gifts to recognize or pay tribute to a loved one or colleague with an interest in Clinton County history.

Donors interested in making these types of gifts are encouraged to contact Susan Skinner, Director of Development, for additional information at (518) 561-0340.